

ASHLEY PATIN

Mezzo-Soprano | Range: E ♭ 3 - E6 |
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THEATRE

INTO THE WOODS	<i>Florinda</i>	Sunset Playhouse	Nate Adams
LITTLE WOMEN	<i>Clarissa</i>	Lake Country Playhouse	Nate Adams
SAVAGE IN LIMBO	<i>Linda Rotunda</i>	University of Northern Colorado	Ken Womble
MARATHON '33	<i>Mrs. Beckett-Jones</i>	University of Northern Colorado	David Grapes
GATHERING BLUE (WP)	<i>Ragged Woman/Ens.</i>	First Stage Children's Theater	Todd Denning
HOW I BECAME A PIRATE (WP)	<i>Steve</i>	First Stage Children's Theater	John Maclay
PETER AND THE WOLF	<i>Storyteller/Narrator</i>	First Stage Children's Theater	John Maclay
BIG: THE MUSICAL	<i>Junior Executive/Ens.</i>	First Stage Children's Theater	Jeff Frank
PETER PAN AND WENDY	<i>Ensemble/Tiger Lily</i>	First Stage Children's Theater	Jeff Frank
THE WIZ	<i>Ensemble</i>	First Stage Children's Theater	Tony Horne

CHOREOGRAPHY

LITTLE SHOP OF HORRORS	<i>Choreographer</i>	Nathan Hale & West Allis Central High Schools
ANNIE	<i>Choreographer</i>	Mukwonago Village Players
MAMMA MIA!	<i>Choreographer</i>	Sunset Playhouse
WILLY WONKA JR.	<i>Choreographer</i>	Lake Denoon Middle School
CINDERELLA	<i>Choreographer</i>	Nathan Hale & West Allis Central High Schools
NINE	<i>Choreographer</i>	Theater RED
MARY POPPINS	<i>Choreographer</i>	Sunset Playhouse
INTO THE WOODS	<i>Choreographer</i>	Sunset Playhouse

MISCELLANEOUS

"CAN'T HOLD US" TOUR	<i>Principal Singer/Dancer</i>	Kids From Wisconsin	Mark Dorn
MAMMA MIA!	<i>Assistant Director</i>	Sunset Playhouse	
MARY POPPINS	<i>Dialect Coach</i>	Sunset Playhouse	
MIRANDA'S NIGHTMARE	<i>Dancer</i>	U. of Northern Colorado	Monte Black

EDUCATION & TRAINING

UNIVERSITY OF NORTHERN COLORADO — AUGUST 2013 - MAY 2017

B.A. THEATRE ARTS - ACTING / DANCE MINOR

Studies include: Acting Theory, Acting Techniques, Audition Techniques, Voice/Speech (Dialects: American Standard, R.P./English, Irish, Southern, Brooklyn), Stage Movement, Singing, Camera Acting, Improvisation, Playscript Analysis, Stage Makeup, Dance (Ballet, Jazz, Modern, Tap, and Choreography).

Tom McNally, Shelly Gaza, Kenneth Womble, David Grapes, Dr. Andrea Moon, Rand Harmon, Monte Black, Christy O'Connell-Black, Matthew Herrick, Anne Towe, etc.

FIRST STAGE THEATER ACADEMY — JULY 2008 - JULY 2013

Collegiate level training including: IPA, Acting Theory, Shakespeare, Stage Combat, Improvisation, Musical Theatre, Viewpoints, Text Analysis, Audition Technique

John Maclay, Todd Denning, Matt Daniels, Katie Cummings, Marcella Kerns, Karl Miller, etc.

OPEN JAR INSTITUTE — Musical Theater Intensive Workshop - AUGUST 2013

Jeff Whiting, James Gray, Bob Cline, Andrew Finch, Michael Goddard, etc.

PRIVATE VOICE — Classical/Legit, Mix/Belt, Pop/Rock

Tanya Kruse Ruck (2012-2013, present), Sarah Johnson (2013-2014), Matthew Herrick (2015)

DANCE — Tap, Jazz, Modern, Ballet, Choreography

Colorado Dance Collective (*Sheyanne Lang, Brynne Gaffney, Wenda Klein Sosa, Armando Silva*) - 2013-2017

MAJK Dance and Gymnastics (*Mary and Julie Kozlik, Amanda Flasch*) - 1997-2013

American Collegiate Dance Association North West Conference - Spring 2017

SPECIAL SKILLS

Basic Stage Combat; Skilled sight-reader (10+ years of Choral Singing); Basic piano; Basic American Sign Language

**WP = world premiere